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## Jason Eaton is Holding 'Nothing Back' with Debut EP

*'Nothing Back' available exclusively at iTunes and other digital outlets*



(NASHVILLE, Tennessee) – JEM Records recording artist Jason Eaton has released his debut EP, *Nothing Back*, as a digital exclusive, available through iTunes and other major online outlets, including [Amazon.com](http://Amazon.com). The title track is going for adds now at Christian radio stations nationwide, while the singer/songwriter/worship leader puts the finishing touches on the full-length project that will be released to retail later this year.

The journey to Jason Eaton's full time pursuit of faith-based artistry began with a degree in Music Education at Olivet Nazarene University. From there, Eaton found himself on stage as a soloist with the Thurlow Spur productions of Concert Ministries International, playing the lead role in the musical "David, A Man After God's Own Heart" (written by Cam Floria, head of the Continental Singers) and subsequently appearing on "The 700 Club" with Pat Robertson. Before long, Eaton was touring full time with the [vocal band Liberty](#).

While Eaton plans to tour in support of *Nothing Back*, his wife of 13 years Wendy Jo and their three sons will be along for the ride. "Family comes first and they come with me as well," explains Eaton. "Everything I do in my musical calling is for Christ. It's not about Jason Eaton as the artist. It's about His purpose and plan, plus sharing His love to those who are Christians, those who've fallen away from Christ or those who've never known Christ as their savior."

It's no wonder that the material found within *Nothing Back* is so vertically centered, starting with the title track as the project's lead single. The contagious cut was arranged by Eaton and penned by Beat Street Records/Provident recording artist/songwriter John Waller ([Casting Crowns](#), According To John).

Eaton also turns to Waller's esteemed songbook for a fresh rendering of "God Thing," which talks about God lifting a believer out of a valley after fully surrendering the situation. From there, he re-interprets the Vineyard Music song "Free," and offers a new rock ballad arrangement of the old time gospel hymn "I Bowed On My Knees and Cried Holy." The EP's finale "Holding Out Hope To You" has become a concert favorite.

"I consider it an honor to do [Christian music](#) because my faith defines who I am," Eaton says. "If I were to sing secular music, that would be very empty to me. I'm not saying some of those songs don't have meaning, it's just that Christian music has a much higher meaning because of my faith. Before I sing, I always pray 'let me step aside and let me be the vessel for you. Help the spotlight shine right though me onto you.' When you do that and realize it has nothing to do with you, but rather it's all about Christ, then that's when the [Holy Spirit](#) can really move."